



LA BIM DÉBOULE

Brigade d'Intervention Marionnettique

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Marionnettique Intervention Brigade

The BIM is a life size puppets band walking through street festivals and other festivities.

It's a bewildering world where extraordinary characters take over the streets to meet people.

The BIM can adapt to any situation and can come to any event, in cities as well as in rural locations, in the street, in parks, in shop windows and even at your place...



THE BIRTH OF A PROJECT

The team met at the Marionnet's Institute in Charleville-Mézières while working with Natacha Belova on the carried puppet theme «Appearing/disappearing». The shared energy and passion that we experienced brought us to create the BIM.

Our first time out was on the International Festival of Puppet's Festival in Charleville-Mézières in 2013. It led us directly to the Chassepierre Festival (Belgium) in 2014.

Ever since, the BIM has evolved through many festivals in the Netherlands, in Belgium and in France. It learned from each experience and each encounter, constantly developing its improvisations skills, finding new friends and new creative ideas.

That's how was created the Scientific BIM in 2016 with the help of the Chassepierre Festival which hosted us for an artist's residence. In 2018, the Medieval BIM was born at the Ouffet Festival (Belgium)



LA BIM DÉBOULE

La Bim déboule is an open arms, inviting show that creates an instant connection beyond language with people. Its mission is to make the encounter happen, to rise up the curiosity and to establish personnal contact.

The BIM catches every opportunity and follows the inspiration of the moment. It knows how to bring a sense of *here and now* for everybody's delight.

This artistic form is based on the improvisation skills of its comedians. It will allow you to offer originality, surprise and bewilderment. It guarantees you to bring a smile on everyone's faces.

Friendly and curious, our characters are eager to come meet you, salute you, engage a conversation, share a minute or more, invite you to dance or to a moment of poetry.

Extremely alive, they create unlikely encounters with the public. The strength of the brigade lies within its concentration of out of the ordinary individuals. Together, they make one great entity.

The magic of puppets allow us to interact with the audience, to tease it, make it react, talk with it but also to let it talk.

LA BIM SCIENTIFIQUE



Because of a nuclear incident which only happened in their heads, they declare the place a contaminated zone. Our highly qualified scientists question the madness of our world, sharing a touching and delirious vision of the current state of our world.

It's a gang of slightly deranged elders observing you, spying on you, studying you.

They will eventually manage to prevent the worst from happening so don't worry!

La BIM Médiévale



These "Bimeux" have a very particular language for our time! Indeed, they come straight from the Middle Ages and are a little lost in the evolution of our world.

Intrigued by all this fuss, they will not hesitate to come to you to discover this new world. But they will also be delighted to present you theirs!

THE TEAM



TITI MENDES

Self-taught multidisciplinary artist

Director, comedian and project manager at Car à Pattes Cie which he founded in 1998.



MISTER JONES

Crooner, he's got swing music under his skin. He's a secret agent, delightful with the ladies, playful with the kids and making sometimes husbands a bit jealous.



DAPHNÉ GAUDEFROY

Multidisciplinary artist

Rewarded viola player and graduated from Drama Academy in Nantes, she founded Adzel Cie.

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LA COMTESSE

She belongs to an old decayed bourgeoisie yet her age make her respectful. She's full of life, curious but has quite a temper.



TISSIA MONTEMBAULT

Self-taught multidisciplinary artist

She has explored the arts of clowning, story telling, dance and objet theater. In 2003 she founded the Pêpaloma Cie in Nantes.

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ÉGLANTINE

Warm, lively and maternal, she is greedy but also a fantastic dancer. She makes friends very easily, especially male friends...



ELISE CARVILLE

Professional comedian

Former artistic roller skate champion, she also studied classical and contemporary theater as well as street theater and butoh. She founded the Au Coeur du Lapin Cie.



JOHN

Originally from Manchester, he's as they say a simple-minded. He likes classical music, rock'n'roll music and football. His biggest dream is to conduct an orchestra.



IZABELA ROMANIC KRISTENSEN

Multidisciplinary Comedian

Born in Croatia she arrived in Amiens in 2010. Graduated from the Conservatory she is a jazz, contemporary and hip-hop dancer, a classical singer and she practices *comedia dell arte* as well.



ANOUCHKA

Young Russian women, she is charming but has a tumultuous past.



IMPORTANT DATES

		2016
2019		
Festival Marto in Nanterre (92)		Festival Août en Eclats in Soignies (Belgium)
Festival Oiseaux de Passage in Lentillères (07)		Festival des Arts de la rue à Chassepierre (Belgium)
Fête dans la rue in Corbie (80)		
		2015
		Festival Mondial de Marionnettes in Charleville-Mézières (08)
2018		Festival Parade(s) in Nanterre (92)
Médiévales d'Ouffet (Belgique)		Festival Kunsten op Straat in Almelo (Netherlands)
Les Zaccros d'ma rue in Nevers (58)		
Festival Voyages Imaginaires in Sereaucourt-le-Grand (02)		2014
		Festival des Arts de la rue in Chassepierre (Belgium)
2017		Festival Chahut Vert in Hornoy-le-Bourg (80)
Festival Mondial de Marionnettes in Charleville-Mézières (08)		Confluences Nomades in Abbeville (80)
Chalon dans la rue (Collectif Bibendum Tremens) in Chalon-sur-		Festival SuperVlieg in Bruxelles (Belgium)
Saône (71)		Fête des Hortillonages in Camon (80)
Les jeudis de Perpignan (66)		
Festival Méli Mélo in Cestas (33)		2013
		Festival Mondial de Marionnettes in Charleville-Mézières (08)

TECHNICAL RIDER



Close-by dressing room needed

The modalities are to be defined according to
the relevance of the context and the place of
representation.

3 sessions of 30 minutes per day

- or -

2 sessions of 45 minutes per day

FINANCIAL CONDITIONS

Quote on request

1 representation = 3 sessions of 30 minutes or 2 sessions of 45 minutes

The association isn't subject to VAT

Meal / accommodation / Travelling 4 or 5 puppeteers
(possibility of presence of the person in charge of the diffusion)

This show isn't subject to copyright



« Boom, bam, bim. Every day, you risk falling on the irresistible and endearing characters of the Marionnettique Intervention Brigade. In ambulation, they do not hesitate to go into contact with the people they meet. [...] And it works, because the public quickly catches the smile. »

- Grégory Jacob

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La Briqueterie

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